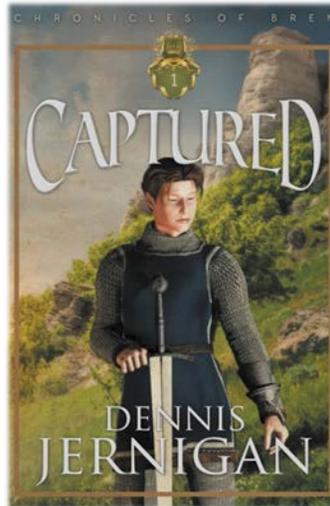
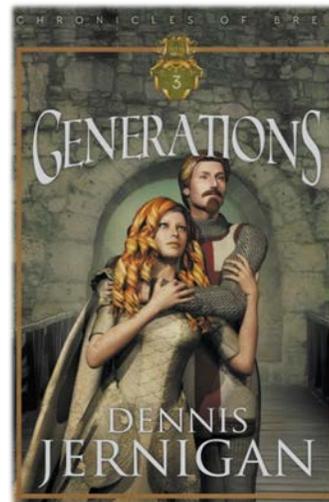
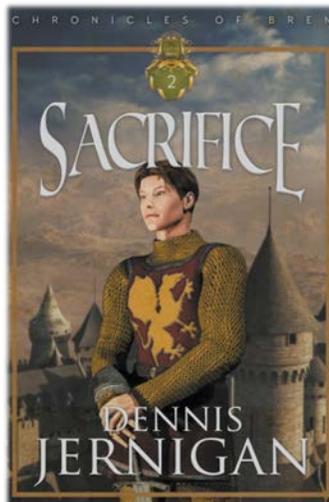


THE CHRONICLES OF BREN TRILOGY



Three complete novels—*Captured*, *Sacrifice*, and *Generations*. *Captured* is just the beginning for Lee Jennings when he gets transported to a new world and a new identity. *Sacrifice* continues Lee's (now Leonolis) adventure in the land of Bren where he becomes king. *Generations* is the saga of Leonolis and Abila's nine children wherein they each discover their magical gifts and talents.





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TITLE: **Captured—Book One** ISBN: 978-1-61314-310-0, 6" x 9" paperback
AUTHOR: Dennis Jernigan
CATEGORY: Fiction: Christian - Fantasy BINDING: 6" x 9" trade paperback
PUBLISHER: Innovo Publishing LLC
DATE: May 2016 LENGTH: 260 pages
RETAIL PRICE: \$14.95 paperback DIST BY: Ingram, Baker & Taylor, Spring Arbor
\$9.95 eBook

TITLE: **Sacrifice—Book Two** ISBN: 978-1-61314-328-5, 6" x 9" paperback
AUTHOR: Dennis Jernigan
CATEGORY: Fiction: Christian - Fantasy BINDING: 6" x 9" trade paperback
PUBLISHER: Innovo Publishing LLC
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TITLE: **Generations—Book Three** ISBN: 978-1-61314-333-9, 6" x 9" paperback
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The Chronicles of Bren Trilogy continued

EXCERPTS

Captured—Book One

As the seconds became minutes and the fear gave way to numbness, Lee began to think about his life. Flashing before him were images of Ryan hitting him and the other boys teasing him. He saw the piano and he saw the drawings. He remembered his mother and his father and his brothers and strangely wondered if he would ever see them again. He saw Shale Pit and he saw the school. He saw the town's people and he saw the country folk. He felt all the pain of the years of teasing and yet he felt the most peace he had ever imagined possible. He saw Dewey betray him, and he saw no one there to fight for him, as usual, but for some reason he felt safe and secure and unscathed. He felt there was hope now, that somehow, some way, someone was here to fight for him. And then he felt himself slip into a deep, deep sleep.

He never remembered hitting the bottom at all. All he could hear now was an unfamiliar yet very friendly voice calling to him. "Wake up, Leonolis! Today's the big day!"

Struggling to rouse himself from the oddness of a very strange sleep, Lee sat straight up in bed. Groggily, he asked the strangely dressed man, "Who are you?"

Laughingly, the man responded, "Stayed up too late again with your drawings last night, did we? Leonolis, it is not good for the future king of Bren to be too tired to learn how to rule his people! Up and dressed, now, sire! The Field of Testing is calling your name!"

As Lee (or Leonolis!) groggily obeyed, the man helped him into the oddest set of clothes Lee had ever seen. They appeared to have come right out of one of his many drawings of the medieval knights and dragons he had spent so much time meticulously creating on paper. As quickly as Lee had fallen out of his world and into this strange new one, he had also fallen away from the many memories he had witnessed during his plunge into the darkness and into a whole new reality, complete with new memories and abilities only dreamt of before. And best of all? Ryan and any memory of him were completely erased. As the old pain gave way to the new peace, Lee heard the man calling from the hallway outside his bedroom. "To the royal stables, my lord! This day we ride!"

This would be a good day!

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The Chronicles of Bren Trilogy Excerpts continued

EXCERPTS

Sacrifice—Book Two

Finding himself now floating above the ground, the boy began to lose all sense of balance, feeling like he was being lifted and danced around the room by his granddad at Christmas when he was three years old. Oddly, he felt elation rather than fear—peace rather than utter terror.

At one point, Lee looked down to see the faint glimpse of the barn and the house, growing smaller and smaller until they were gone from his sight. The wind seemed to be lifting him higher and higher with every second, but a forward motion, horizontal to the ground, soon replaced the vertical lifting. Moving at a tremendous clip, the boy could now make out the countryside below, whisking by at what seemed to be supersonic speed. Overwhelmed by the pace of his forward motion, Lee began to lose consciousness, passing out yet still able to sense what was going on—like a dream—a wonderful, familiar dream.

He sensed mountains, sensed mighty raging rivers, and felt the rush of wind created by a flock of geese in a flying V formation as they passed just below. With every passing mile he felt a wash of excitement and adventure beginning to course through his veins. Now the pace began to slow. Still in a dream state, Lee could feel the slightest kiss of pine needles as he glided through a pine forest, the branches gently tickling his skin as he brushed against the boughs. The smell of pine and earthy moss now filled the air. Deer and wild boars occasionally darted out from their hiding places as he flew by. Then something drew him to attention in his dream state. There, just ahead on the horizon, he could make out the silhouette of a man, asleep on the ground, lying on his back, a sleeping giant!

Still not able to put words to his dream-thoughts, he just knew he knew this place. He felt it. Felt like a part of him. Felt like destiny. Flying between the trees and through small, meandering valleys between the foothills, he felt himself descending to what would be the chest of the hill that appeared to be a sleeping giant. And there, as if on cue, a large, black stallion, regal in appearance, saddled and waiting, snorted with excitement and anticipation just below him. As if placed there by colossal, unseen hands, the boy settled into the saddle, dazed and confused but thrilled and alive as he had ever been at the same time. . . .

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The Chronicles of Bren Trilogy Excerpts continued

EXCERPTS

Generations—Book Three

Then, after weeks upon weeks of hoping, Lee's mind needed a break. Picking up his fishing pole and tackle box, he drove his dad's pickup to Shale Pit for an after-school fishing expedition. Rigging his pole and casting it into the deep, clear waters, his mind began to ease and a sense of realization and freedom began to flow through the courses of his entire being. Like perfect peace, actually. He soon forgot about the sadness of missing the entry point to Bren.

And then he saw something that caught his attention.

Coming from the opposite bank of the Shale Pit was a faint glimmer of light, as if something shiny was reflecting the fading rays of sunshine peering over the western bank of the pit. Resting his now reeled-in pole on the ground, he slowly made his way around the massive pit, trying his best to keep his eye fixed on the gleam of the object now teasing him for discovery.

Through brambles and low-lying brush, through meandering deer trails, under rocky overhangs, Lee finally made his way to the place where the glint seemed to be coming from. As was the custom among the local boys, Lee realized he was coming upon the rocky outcropping he and his friends called The Dragon's Head. To the local boys, the rocks jutting from the side of the former rock quarry resembled the head of a roaring dragon, complete with gaping jaws and menacing teeth. Walking around The Dragon's Head and to the sunny side, he saw what had been causing the gleam.

There, as if severing the head of the dragon, was a sword, and not just any sword! It was the sword of High King Leonolis! Something deep inside of the boy, Lee, began to stir. Suddenly impressed from some deep, primal place in his soul, Lee felt compelled to place his hands on the sword. Just as he did, the world exploded with thunder and lightning as Leonolis heard the words, "Now, Leonolis! Now!"

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The Chronicles of Bren Trilogy continued

ENDORSEMENTS

Captured (Book One)

“We have been reading the book out loud to each other and have really enjoyed the plot twists. We really feel like this would make a great movie and reads almost like a script.”

“This book carried my heart and my imagination into the realms of startling suspense, fast-paced action, and where-did-that-come-from plot twists. An excellent tale of good vs. evil and enough multicreature battle scenes, spells, and magic to keep the most ardent gamer enthralled. Reminiscent of Bryan Litfin’s epic fantasy tales, *The Gift* and *The Sword*, it will keep you on the edge of your seat.”

“WOW! I couldn’t put this story down! What an epic, beautiful, redemptive story. This story is one of love stronger than death, adventures that will thrill you, characters that make you angry, and ones that make you laugh. I LOVED the story and cannot wait for the second installment! A must-read. Brilliant, brilliant, brilliant!”

Sacrifice (Book Two)

“I have read and reread all three books. I cannot stop rereading these! I find myself anticipating the next step of what will happen and have truly enjoyed each and every one. These books are beautifully written and will be cherished members of my library for years to come.”

Generations (Book Three)

In chapter after chapter in *Generations: The Chronicles of Bren Book Three*, I was delighted with the stories Dennis developed about each child’s life. There are so many lessons and morals within the pages of this book for anyone willing to learn and apply the nuggets of truth [that are both] hidden and openly described. The king’s (Lee’s) admonition is wise: have a firm foundation from which to live and experience life so as to walk with the Founder’s purpose.”

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The Chronicles of Bren Trilogy continued

REVIEW

The *Chronicles of Bren* trilogy takes you on an adventure-packed ride to the land of Bren. Full of action, suspense, vivid imagination, magic, and mystical creatures, the storytelling is compelling and will keep you turning the pages. This fast-paced trilogy has plot twists that keep coming.

Each book is powerful on its own but is best read in the classic trilogy style—one after the other. The characters are well developed, and it's easy to become attached to them.

In Book One, young Lee Jennings is being bullied by some local boys. In his attempt to escape them, he falls into a pit and comes up in another realm. He fights evil, meets magical creatures, and begins to learn his purpose in life.

In Book Two, Lee becomes a teenager working on his parents' farm. He gets sucked up into a tornado and again transported to the land of Bren, where he is now King Leonolis. He is led by a creature called the "Voice" and along the way endures both heartache and triumph.

In Book Three, King Leonolis and his wife, Queen Abila, watch their nine children grow up and discover each of their special magical gifts and talents. They learn how to use those talents for the good of the kingdom as well as fight evil.

The Chronicles of Bren saga is an epic adventure that won't soon be forgotten.

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The Chronicles of Bren Trilogy continued

ABOUT THE AUTHOR



Dennis Jernigan is a songwriter and author, who, with his wife, Melinda, makes his home in northeastern Oklahoma very near where these stories were first inspired. They have raised nine children together and are presently enjoying their first wave of grandchildren. Known foremost for his Christian praise music, Jernigan has extended his creativity to the realm of authoring books. He says that fantasy reached him with hope during a very

rough period of his life and feels a sense of urgency to write stories that will inspire others. The stories found within the pages of *The Chronicles of Bren* are meant to be a legacy to the generations to come.

Author Dennis Jernigan is available for interviews and book signings. If interested, please contact Innovo Publishing LLC.

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Suggested Interview Questions:

Captured

1. What inspired you to write *Captured*, the first book in the trilogy?
2. Was *Captured* originally planned as part of a series?
3. How did you accomplish your research for the book?
4. What are some insights you would like to convey to readers about the main characters?

Sacrifice

5. What was easy and what was difficult about writing *Sacrifice*, the sequel to *Captured*?
6. What was it like to write about the kingdom of Bren?
7. How have the characters from *Captured* changed in *Sacrifice*?
8. What new characters have been introduced?

Generations

9. What is the time lapse between *Sacrifice* and *Generations*, and who are the main characters?
10. Is there a romance?
11. How do you want your readers to feel at the end of this book, which completes the trilogy?
12. Will there be a sequel to *Generations*?

The Trilogy

13. How close do your books stay to biblical principles?
14. How long did it take to write the books?
15. What draws you to the genre of fantasy?
16. Where does your writing come from?
17. Who has influenced your writing?
18. Who is your intended audience?
19. What do you hope your reader takes away from reading your books?
20. How has writing these books affected you personally?
21. How can we get copies?